Dear Friends,

As we mark the 70th anniversary of the victory of the Allied Forces in World War II, the long-lasting bonds between France and America, which once fought side-by-side through this horrific war, are stronger than ever. Secretary of State John Kerry was in Paris on May 8 to celebrate Victory in Europe Day with President François Hollande and Minister Laurent Fabius as well as my counterpart, Ambassador Hartley. Together, they remembered the sacrifices made by both American and French soldiers who fought to save France and then Europe. Earlier that morning, Minister Fabius and Secretary Kerry had discussed current global issues on which France and America are continuously working side-by-side, from Iran to Ukraine, to preserve peace and human rights as they have successfully done for the last 70 years.

May was also a busy month for us at the embassy and all over the country. I had the opportunity to travel to California at the very beginning of last month to speak about and exchange ideas with individuals and institutions working very closely with France. Whether promoting French-American cooperation through roundtables on current foreign policy issues such as climate change, helping French businesses both large and small to operate abroad, or fostering exchanges among university students, the Golden State maintains many strong and vital connections with France.

On May 7 and 8, I then traveled to Miami where the Foreign Trade Advisors of France held a Worldwide Symposium, welcoming nearly 600 political and business leaders—including French Minister of State for Foreign Trade, the Promotion of Tourism and French Nationals Abroad Matthias Fekl—for the largest meeting of French executives outside of France in the world. Here, I witnessed the important role that French trade plays in the U.S. economy, as major American players were in attendance to show their support for French-American business partnerships, including chairman of FedEx Fred Smith and CEO of Best Buy Hubert Joly, among many others.

The EU Open House on May 9 was another occasion to invite our American friends to celebrate Europe, as we welcomed the entire Washington community to a joint event at the German Embassy. With nearly 10,000 attendees coming out for this celebration, it is certain that the delicious food, wonderful music and lively decor at the open house reignited a passion for French and German culture among Europhiles of all ages. France will continue to carry out its diplomatic mission throughout the U.S., remembering always that thousands of Americans of all ages and interests—veterans, students, business leaders—share a strong affinity with the country and our continent, and will continue to celebrate French connections. We will be doing so in the coming weeks with the arrival in the United States of a replica of the Marquis de Lafayette’s ship, the Hermione.
Embassy hosts showing of Surrender for V-E Day

On April 27, 300 people attended the worldwide premiere of the documentary Surrender at the French Embassy’s Maison Française in Washington, D.C. The screening was organized by the embassy in partnership with Discovery to commemorate the 70th anniversary of Victory in Europe Day on May 8. Produced by Roche Productions and TF1 and distributed by Terranoa, Surrender uses re-mastered colorized and sound-designed archival footage to recount the final episodes of World War II and the beginning of a new world, from the German counter-offensive in the Ardennes in the winter of 1944 to Victory in Europe Day on May 8, 1945. Olivier Serot-Almeras, Consul General of France in Washington D.C., and Kevin Bennett, General Manager of American Heroes Channel, made opening remarks with Laetitia Giansily-Doyle, the U.S. representative of Terranoa and Dominique Tibi, the French producer of Surrender. The sold-out event captured perfectly the struggles and triumphs of the last days of a war that France and America fought together and continue to remember to this day.

Anti-Defamation League delegation visits Washington, D.C.

On May 4, Ambassador Gérard Araud hosted over 150 members of the Anti-Defamation League, a civil rights agency seeking to fight anti-Semitism and all forms of discrimination, at the French Embassy. Roger Cukierman, president of the Representative Council of French-Jewish Institutions (CRIF), was part of the delegation that visited the embassy.

The fight against anti-Semitism and all forms of discrimination is a top priority for Ambassador Araud, who has traveled throughout the U.S. to discuss efforts by France and the global community to address these issues. While speaking with the delegation, the ambassador stated that “this fight (against anti-Semitism) is not a French nor a European fight. It is a global fight.”

Mr. Araud has worked personally with many different American-Jewish organizations throughout the country, most recently in trips to Los Angeles and Chicago.

ADL director Abe Foxman praised France’s response to anti-Semitism following the January terrorist attacks in Paris and commended the French government for remaining “at the forefront of the fight against anti-Semitism;” and “serving as a model for other countries.”

On V-E Day, Minister Fabius hosts Secretary Kerry in Paris

May 8 marked the 70th anniversary of Victory in Europe Day (V-E Day), commemorating the end of World War II in 1945. On this day, following the signing of acts of military surrender by German forces in Reims, France and in Berlin, millions of people around the world rejoiced at the conclusion of a long and horrific war.

France and America share a special bond on this day, because many soldiers from both countries fought side-by-side in key battles of World War II. On June 6, or D-Day, thousands of American soldiers stormed the beaches of Normandy in a historic battle that eventually led to the liberation of Europe, an act for which France is forever grateful. U.S. and French forces continued to work together through the liberation of Paris in August 1944 and the official end of the war on May 8, 1945. Seventy years later, these French-American bonds have not been forgotten.

This year, Minister of Foreign Affairs and International Development Laurent Fabius hosted U.S. counterpart Secretary of State John Kerry in Paris to celebrate V-E Day. They visited the Tomb of the Unknown Soldier at the Arc de Triomphe in Paris with Jane Hartley, Ambassador of the U.S. to France, where they laid wreaths in remembrance of all soldiers that lost their lives in battle. Minister Fabius thanked Secretary Kerry for his visit, a gesture symbolizing the strong and long-lasting friendship between France and the U.S., and the countries’ shared ideals of liberty.

Ambassador Araud promotes French initiatives out west

French Ambassador to the U.S. Gérard Araud was in the Golden State the week of April 27, visiting Los Angeles and San Francisco. During his time in California, Ambassador Araud took part in ceremonies, conferences and discussions covering a multitude of topics, including global affairs, business development and education.

In Los Angeles, the ambassador focused on foreign policy and climate, participating in a round table on Iran’s nuclear program on April 27 at the Los Angeles World Affairs Council (LAWAC). The following day, he spoke about the economic implications of climate change at the Milken Institute in Santa Monica with Los Angeles Mayor Eric Garcetti. Ambassador Araud also delivered a keynote address at the 2015 Navigate the American Carbon World (NACW) Conference on April 29.

In San Francisco, business and education were top priorities. In addition to opening the ubi i/o program, which introduces French businesses to the U.S. market, Ambassador Araud visited Total, a French oil and gas company, as well as California startup Amyris, a renewable products company.

At the University of California, Berkeley, the ambassador met with Andrew Szeri, vice president for Strategic Academic and Facilities Planning at the college, to discuss the France-Berkeley Fund. Created in 1993, the fund establishes scholarly exchanges to facilitate collaborative research between the two countries. Ambassador Araud also gave a lecture at Stanford University, touching upon a range of subjects, from the aftermath of the Paris terrorist attacks in January to preparations for the COP21 global climate conference. Here, he had the opportunity to meet former U.S. Secretary of State Condoleezza Rice.

The ambassador’s time spent in California afforded many opportunities for cultural exchange as well—he attended a photo exhibition organized by the French American Cultural Society and the Maeght foundation, and awarded Philippe Vergne, Director of the Museum of Contemporary Art, the Legion of Honor.
Jérémie Blin, Political Counselor for Africa and Latin America

At the center of the French Embassy in the United States lies the chancery, a team of political advisors to the ambassador. Among them is Jérémie Blin, a specialist on Africa and Latin America. He works daily to inform Paris about America’s positions on these two continents, as well as promote France’s own views and priorities to the embassy’s U.S. partners. Jérémie spoke with News From France about his prior work abroad, his current role at the French Embassy, and French-U.S. interest in Africa and Latin America.

What is your role as Political Counselor for Africa and Latin America?

In a nutshell, my role is twofold: to inform Paris on American positions and views regarding Sub-Saharan Africa and Latin America and advocate for our own views with our American partners. This involves keeping regular contact with the U.S. Department of State, the National Security Council, the Congress as well as the Department of Defense, the latter in close cooperation with the Military Mission of the Embassy. Given the prominent role of think tanks in policy-making in Washington, I also keep in touch with those that have a keen interest in Latin American and African issues. After a few months in this job, I have to say that I am impressed with the expertise of the people I deal with.

How have your previous work experiences led you to this position?

Since joining the Ministry of Foreign Affairs in 2006, my postings have been mostly related to two topics: strategic affairs and Africa. In Paris, I worked on arms and dual-use goods export control. I was then posted to our Permanent Representation to the Organization for Security and Cooperation in Europe (OSCE) in Vienna.

where I was involved in the discussions on European security. Just before joining the Embassy in Washington, I spent two very interesting years in Nairobi.

It therefore made sense to use this experience at the French Embassy in Washington as two of the key issues for France and the U.S. in Africa are counter-terrorism and the promotion of peace and stability on the continent. On a more personal note, I very much enjoyed being an exchange student for a few months in New York and was therefore eager to be posted in the U.S.

Can you briefly describe the United States’ interest in France’s presence in Africa and Latin America?

The United States recognizes that France is a major player in Africa, be it on the political, security or economic fronts. Our interests and priorities are closely aligned: counter-terrorism; peace and stability on the continent; support for the development of an African security architecture under the umbrella of the African Union; promotion of democracy, human rights and rule of law; economic development of the continent through trade and aid. French military operations in Mali and the Sahel and in the Central African Republic are considered real successes by the U.S. Thus, we have excellent cooperation with the United States on African issues and I believe that our partnership is at an all-time high.

In Latin America, we also feel that we are at home with French territories in the Caribbean and South America. There are a number of issues where we cooperate with the U.S. Haiti is a prime example as both France and the U.S. have long-standing ties with the country and have a common interest in fostering stability and development there.

You are a political expert on two very large geographical sectors of the world. How do you juggle both priorities?

It is quite obvious that I devote a significant part of my time to African issues, given the depth of our political and military engagement on the continent. Mali and the Sahel, the Central African Republic, the fight against Boko Haram, the Great Lakes and South Sudan are my top priorities.

However, given the major role the U.S. plays in Latin America and the recent changes in U.S. policy toward this region, such as the normalization of relations with Cuba, the tensions between the U.S. and Venezuela or the increasing involvement of the U.S. in Central America, I also have to make sure that Paris is kept informed on these issues.

It’s a balancing act that requires identifying priorities and establishing a good network of people I can rely on to get quickly the information I need.

What is the most challenging aspect of your job today?

I’d like to be able to devote more time to African issues that are not strictly political (i.e. peace and security, counter-terrorism, etc.) such as development, economic growth, regional integration. However, given the number of political and military crises on the continent, I am not sure I’ll be able to pull this off.

Aschiana celebrates its 20th anniversary at the embassy

On May 12, the embassy celebrated the 20th anniversary of the Aschiana Foundation and its efforts to develop sustainable programs for children in Afghanistan with a gala honoring Afghanistan’s First Lady, Rula Ghani.

Welcoming remarks were made by Ambassador Gérard Araud, who spoke about the key priorities of France and Afghanistan in their diplomatic relationship, most notably empowering women, which the ambassador said is “key to building strong economic and political relations” in Afghanistan. Mary Jo Myers, president of the foundation, also spoke about Aschiana’s efforts to provide education, food and medical treatment for children stricken by poverty and war.

A number of U.S. officials came out to show their support for Aschiana, including Joseph Dunford, Jr., newly appointed chairman of the Joint Chiefs of Staff and Anita McBride, Executive-in-Residence at the Center for Congressional and Presidential Studies at American University.

Following trip to Paris, U.S. schools celebrate Fresh Attitude Week

From May 18 to 22, the Urban School Food Alliance, in partnership with the French Department of Agriculture, celebrated Fresh Attitude Week in public schools. This week-long initiative is dedicated to promoting healthy choices and fresh fruits and vegetables at mealtime.

The Urban School Food Alliance is composed of school districts in major cities including New York, Los Angeles, Miami, Chicago, Dallas and Orlando. In the fall of 2014, members of the Alliance traveled to France to observe how the French government encourages their students to make healthy choices and supports the consumption of fresh fruits and vegetables. Fresh Attitude Week was created to follow up with these efforts.

Throughout the week, participating schools will seek to make more nutritious choices for their cafeterias, serving more fruits and vegetables during meals, introducing regional flavors and more vegetarian options, hosting farmers at local schools to educate students about the origins of their food, and much more. While this is the first time this event is being celebrated in the United States, it has been a huge success in European countries like France and Italy for years.

At the center of the French Embassy in Washington as two of the key issues for France and the U.S. in Africa are counter-terrorism and the promotion of peace and stability on the continent.
At newly renovated embassy, France and Germany unite for EU Open House

On May 9, Washingtonians and visitors turned out in droves for the ninth annual European Union Open House in Washington, D.C. On a sunny Saturday, event-goers warmly embraced the languages, food and culture of 28 different European countries without setting foot outside of the U.S. capital.

As in years past, France and Germany co-hosted the EU Open House—this year at the newly renovated German Embassy. At 9:30 am, visitors were already lined up to get a taste of the two major European countries, which started the process of European integration and remain very close partners.

Shared borders and values

Given the strength of bilateral relations between France and Germany, it is only fitting that their U.S. embassies are situated right next to one another in Washington, D.C. Due to the countries’ close geographical proximity, they work closely and share many connections with one another. In French towns and regions bordering Germany, the neighboring country’s influence is clear—both the architecture and the cuisine in Alsace, for example, possess distinctly Germanic roots, characterized by timber-framed houses and dishes such as sauerkraut. The ready availability of transportation between the two countries—with ten train lines traveling back and forth between France and Germany daily—allows for the continued development of their robust tourism industries.

In addition to sharing borders and traditions, France and Germany work closely together in the economic sector. Germany is France’s leading partner in trade, regularly importing and exporting transportation, mechanical, electronic and computer equipment. The countries are both strong investment partners, with thousands of jobs created annually thanks to French-German cross-investment initiatives.

Many French and German people share a close bond due to cooperative education efforts. Through initiatives by organizations such as the Franco-German Office for Youth and the Franco-German University network, thousands of young people participate in activities and exchanges each year in both countries. “Franco-German Day” is even celebrated in the schools on January 22, and many students learn the other country’s language.

For all of these reasons, and the fact that both France and Germany have a strong diplomatic, cultural and economic presence in the United States, it only made sense for the two to host yet another joint event for EU Open House.

Food, music and goodies for all

For this major event, a joint team from the French and German embassies began planning this open house well in advance, working together to coordinate everything from catering to decorations and costumes to make the event as authentic as possible. The result was a perfect microcosm of both France and Germany, encapsulating the best of the two countries in one space.

There was food for everyone, with stands featuring classic French cheeses and tarts, German
brats and sauerkraut, and Haribo gummy bears, another well-known German favorite. With dozens of trees dotting the grounds, there was plenty of shaded space where guests could relax with a *bretzel* and a cold drink in hand.

The “selfie station” drew a steady crowd of attendees throughout the afternoon, as people of all ages put on their best faces in front of backdrops of German castles, the Eiffel Tower and the Hermione, featuring a very lively Marquis de Lafayette in costume for the occasion.

German Ambassador Peter Wittig and Deputy Chief of the French Mission Frédéric Doré paid a visit to the selfie station when touring the open house, where visitors took photos touting signs proclaiming “I’m with the Ambassador.”

While most people volunteering for the festival were employees of the embassies, many groups from the surrounding communities also had the chance to participate in the event. One such group was “Project Enlightenment,” an extracurricular club from McLean High School in Virginia. Formed over twenty years ago, the group seeks to re-enact great moments in French history, featuring characters such as Voltaire and Antoine Lavoisier. Karen Aroche, a senior member of the club, spoke highly of the unique opportunity: “It’s always enjoyable to be able to dress up and teach those willing to learn about 18th century history, but it was especially exciting to have the opportunity to do this with the Embassy…and seeing floods of people ready to explore.” Dean Howarth, a teacher at McLean High School and founder of the club, noted that the event “perfectly captured the ‘cosmopolitan’ spirit felt in 18th century Paris.”

Talented musicians of all ages took to the stage throughout the day, singing both classic American songs as well as more traditional songs in French and German.

The France-Germany open house was not without its fair share of gifts, rewarding attendees who tested their knowledge of language, culture, gastronomy and geography in exchange for prizes such as tote bags, mugs, pens and hats.

An unprecedented turnout

Social media was a top priority for participating EU embassies at this year’s open house, as the event provided an ideal opportunity for attendees to share their experiences via Facebook, Twitter and Instagram. Users of these platforms posted hundreds of photos and messages using the hashtags #EUMinitrip and #ParisBerlin.

By the end of the afternoon, the German Embassy announced that 9,600 people had attended the event. After months of preparation, this unprecedented turnout marked an incredible success for both France and Germany’s embassies.
Young Enterprise Initiative introduces U.S. entrepreneurs to France

The Young Enterprise Initiative (YEi) is now reviewing applicants who manage a startup or early-stage company to participate in intensive training in the Boston and Paris metropolitan areas. YEi is a non-profit accelerator organized by the French Embassy in the United States that aims to facilitate the development of business across borders. Selected participants will receive cross-cultural business training, including a one-week immersive experience in France, as well as a large, customized professional network for connections to the French and European markets.

France is an attractive destination for foreign investment and business developers. Paris is home to the largest concentration of Fortune 500 companies in the world after Tokyo, with 31 out of the world’s top 500 companies from France. It is particularly attractive to young entrepreneurs, as France’s highly skilled and productive workforce has the second highest proportion of 20 to 29-year-olds in Europe completing higher education in science and technology. Laureates selected for the YEi program will be awarded in mid-July, and travel to France for intensive training in November.

Inria@SiliconValley holds fifth annual BIS conference

From May 12 to 14, French research institution Inria and its partners in California hosted the fifth annual Berkeley-Inria-Stanford (BIS) workshop as part of the Inria@SiliconValley program at the University of California Berkeley Campus. Launched in 2011, Inria@SiliconValley facilitates collaborative research between teams from Inria, a French public science and technology institution, and universities in California. The BIS’2015 program fostered fruitful discussions between program participants about both ongoing and potential future collaborations between France and the U.S., as well as key aspects of digital science. The workshop presented the current status of ongoing scientific collaborations and worked on proposals for future ambitious joint projects. Gathering science professionals from across the Bay Area and beyond, this event provided a unique look into future Franco-American partnerships between Inria and California research institutions.

On April 27, representatives from eight French startups arrived in San Francisco to embark on a 10-week immersive program entitled ubi i/o, organized by Business France and Bpifrance. During their time in the United States, participants will receive training essential for companies looking to expand their business in the U.S. market, developing marketing and financial communication strategies that are key to success in Silicon Valley. After participating in this program, these French companies will leave with a better understanding of the U.S. technology market, and a large network of connections abroad.

Eight promising startups from France were selected to participate in the 2015 ubi i/o program, offering innovative services for business developers, artists and companies through digital technology. Some of this year’s notable participants include Hexo+, the first self-driven flying camera, Jarvis Legal, a software startup that allows lawyers to easily share documents and manage cases and clients, and Pradeo, a service that identifies actions performed on mobile applications without users’ knowledge.

Since beginning the ubi i/o accelerator program at the end of April, participants have undergone a rigorous coaching process, learning about everything from communication and human resources to sales and revenue growth strategies. The most important aspect of training for many of the ubi i/o participants involves the art of the “pitch,” or the way in which the startups sell their companies. In Silicon Valley, developers learn to be ready for anything—particularly if they’re asked to sell their product to investors at the last minute. As they continue their crash course in the U.S. market through the beginning of July, these startups will pursue their efforts to expand their companies, and the luckiest among them may even leave with an offer to bring their product to America.

Worldwide Symposium looks at the future of business

The Foreign Trade Advisors of France held their second annual Worldwide Symposium from May 7 to 8 in Miami, gathering nearly 600 CEOs, political and business leaders, and representatives from small and medium-sized companies (SMEs) to discuss best practices and future trends in business, as well as network with potential partners and customers. The symposium was the largest meeting of French executives outside of France in the world. The event brought together both political and business leaders to discuss best practices for foreign companies’ entry into the American market. In attendance were nearly 600 participants from 47 countries seeking to strengthen French-American business relations. Paul Bensabat, founder and organizer of the symposium, spoke of the growing importance of this event, calling it “uncircumventable ... for French international trade.” French Minister of State for Foreign Trade, the Promotion of Tourism and French Nationals Abroad Matthias Fekl participated in the symposium, which was held under the high patronage of Minister of Foreign Affairs and International Development Laurent Fabius.

Ambassador Gérard Araud spoke at the conference about the strengths of the “dynamic, diversified and balanced” French-American economic relationship, noting that cross-investments between the two countries account for 1 million jobs collectively. Speakers and panelists at the symposium ranged from CEOs to distinguished leaders, including U.S. Assistant Secretary of State Charles Rivkin, founder and chairman of Fedex Fred Smith and former head of the World Trade Organization Pascal Lamy. Government leaders also partook in the symposium, including a number of ministers from Colombia, Brazil, Portugal and Canada, as well as ambassadors of France in North and South America.
The VMFA explores floral still life in the Art of the Flower

A Matisse floral still life featured in the VMFA's current exhibition "The Art of the Flower," on display until June 21. The exhibition looks at the evolution of the style through the works of painters such as Van Gogh and Manet.

Richmond's Virginia Museum of Fine Arts (VMFA) is hosting an exhibition featuring Vincent Van Gogh, Édouard Manet, and Henri Matisse entitled "The Art of the Flower" through June 21. Developed in partnership with the French Regional American Museum Exchange (FRAME), the exhibit celebrates French floral still life across the 19th century. The exhibition was organized by Mitchell Merling, Curator and Head of the Department of European Art at the Virginia Museum of Fine Arts, and Heather McDonald, Associate Curator of European Art at the Dallas Museum of Art.

This is the first major American exhibition to showcase works of this particular style. The exhibition looks at the evolution of the traditional genre of floral still life in 19th-century France, and the reworking of traditional imagery as modernism began to rapidly influence the art world.

The show features more than 60 paintings by more than 30 artists. In addition to Van Gogh, Manet and Matisse, other notable artists include Eugène Delacroix, Gustave Courbet, Henri Fantin-Latour, and lesser known painters such as Antoine Berjon and Simon Saint-Jean.

The artists featured in "The Art of the Flower" the floral still life genre with their innovative works at a time when society itself was greatly changing. The VMFA’s exhibition looks at a well-known style of art from a unique angle, focusing on a period of great transition and creativity.

"Alors on Danse" attendees move to classic tunes


Proceeds from the festivities contributed to additional programming for the French-American Chamber of Commerce of Washington D.C. (FACC-WDC), a nonprofit organization that facilitates the development of trade relationships between French and American businesses within the D.C. Metropolitan area.

Additional proceeds went to the Comité Tricolore, a society of French and French-American organizations for underprivileged children in Cameroon.

Quator-Cambini Paris performs at Phillips Collection

The Quatuor Cambini-Paris quartet performed the last show in their 2015 North American tour on May 3 at the Phillips Collection, a Washington, D.C., art museum. Presented by the Cultural Services of the French Embassy in partnership with the Phillips Collection, the program included "String Quartet No.19 in C Major, K.465, the Dissonances" by Wolfgang Amadeus Mozart, "String Quartet, the Dissonances" by Hyacinthe Jadin, and "String Quartet No. 1 in F minor" by Félicien David. The Dissonances served to illustrate the stylistic kinship between the three artists.

The Quatuor Cambini-Paris wanted to showcase the works of Jadin and David, two 19th-century French composers who remain virtually unknown outside of France, in parallel with Mozart.

The Quatuor Cambini-Paris is known for their passionate exploration of rare and forgotten scores, and is composed of Julien Chauvin and Karine Crocqquenoy on violin, Pierre-Éric Nimiwoycz on viola and Atsushi Sakai on the cello. The group’s North American tour included performances in New York, Montreal and Toronto.

Colcoa festival showcases French film in L.A.

The Directors Guild of America recently hosted the week-long 19th Colcoa French Film Festival in Los Angeles. Recognized as the largest French film festival in the world, the Colcoa Festival has grown into a nine-day event. This year it screened a record 68 films, including international premiers, West Coast premieres and 20 new short films. A new competition was introduced dedicated to films and series produced for television.

The Opening Night Gala on April 20 was held in partnership with TV5 Monde, Air Tahiti Nui and other sponsors. The evening included remarks by executive producer and artistic director of the festival François Truffart and Consul General of France in Los Angeles Axel Cruau before a screening of "Ange Crime" ("A Perfect Man"). The evening included remarks by executive producer and artistic director of the festival François Truffart and Consul General of France in Los Angeles Axel Cruau. The evening included remarks by executive producer and artistic director of the festival François Truffart and Consul General of France in Los Angeles Axel Cruau. The evening included remarks by executive producer and artistic director of the festival François Truffart and Consul General of France in Los Angeles Axel Cruau. The evening included remarks by executive producer and artistic director of the festival François Truffart and Consul General of France in Los Angeles Axel Cruau. The evening included remarks by executive producer and artistic director of the festival François Truffart and Consul General of France in Los Angeles Axel Cruau. The evening included remarks by executive producer and artistic director of the festival François Truffart and Consul General of France in Los Angeles Axel Cruau. The evening included remarks by executive producer and artistic director of the festival François Truffart and Consul General of France in Los Angeles Axel Cruau. The evening included remarks by executive producer and artistic director of the festival François Truffart and Consul General of France in Los Angeles Axel Cruau. The evening included remarks by executive producer and artistic director of the festival François Truffart and Consul General of France in Los Angeles Axel Cruau. The evening included remarks by executive producer and artistic director of the festival François Truffart and Consul General of France in Los Angeles Axel Cruau. The evening included remarks by executive producer and artistic director of the festival François Truffart and Consul General of France in Los Angeles Axel Cruau. The evening included remarks by executive producer and artistic director of the festival François Truffart and Consul General of France in Los Angeles Axel Cruau. The evening included remarks by executive producer and artistic director of the festival François Truffart and Consul General of France in Los Angeles Axel Cruau. The evening included remarks by executive producer and artistic director of the festival François Truffart and Consul General of France in Los Angeles Axel Cruau. The evening included remarks by executive producer and artistic director of the festival François Truffart and Consul General of France in Los Angeles Axel Cruau. The evening included remarks by executive producer and artistic director of the festival François Truffart and Consul General of France in Los Angeles Axel Cruau. The evening included remarks by executive producer and artistic director of the festival François Truffart and Consul General of France in Los Angeles Axel Cruau.
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